

1. “Dance of the Sugar Plum Fairies” by students of PALME
2. Pavel Sandovich reads Vladimir Mayakovsky’s “Listen”
(translation available on the last page)
Introduction by theatre director Andrei Ahachinsky
3. Tiana Shepeleva with Russian folk song “Valenki”
4. Yulia Nesterova with Russian folk dance “Kalinka”
5. Performance by Roller Dance Owls group
6. Songs by students of PALME – “Kind Bug”, “The Sail”
7. Fragment from PALME’s film “The Magic Yo-Yo”
8. Dance by students of PALME “Grandma’s Secrets”
(Rachmaninoff’s “Rhapsody”)
9. Song and dance “Svetlana”
10. Denis Petrov performs a violin piece by Tchaikovsky
11. Video about Russian classic authors
12. Larissa Divakova with a song
13. Video fragment from PALME’s play “Inspector General”
14. Dance by gypsy group “Roma Gray”
15. Alexandra Anoshina performs “The Stark”
16. Video fragment from PALME’s play “The Dead Souls”
17. Dance “Through the Centuries” by students of PALME
(Schnittke’s “Tango”)

Hear Dmitry Kubishkin’s Waltz

Intermission – please enjoy our buffet!

18. Denis Petrov and Larissa Divakova perform “Lashya”
(mix by Sergey Marushev)
19. “Polonaise” dance by students of PALME (from
Tchaikovsky’s “Eugene Onegin”)
20. Alena Razlog performs “Night” and Tchaikovsky’s “Aria of
Jane D’Ark”
21. Video fragment from PALME’s “The Quiet Dawns”
22. PALME’s choir with “Porushka” and “Oi, you,
Kalinushka”
23. Dance by gypsy group “Roma Gray”
24. Video fragment from PALME’s “The Dog of Baskerville”
25. PALME’s choir with “Hussar’s Ballad” and “Nikita’s
Song” (from Strelnikov’s operetta “The Servant”)
26. Video fragment from PALME’s “By the Lake”
27. Viktoria Kazantseva performs a surprise Waltz with
students of PALME
28. Video fragment from PALME’s “The Seagull”
29. Alena Razlog performs Andrey Volkov’s “Friendship
Anthem”
30. “Mazurek” dance by students of PALME (Oginski)

Pianist – Irina Konstantinova

MCs – Aisha Savelyeva, Svetlana Sodol, Alexandra Anoshina,

Alexander Puga, Jakob Peters

Sound – Ivan Zverev

Lights – Danil Kozlovskiy

Technical Director – Phillip Dykman

Listen, if stars are lit it means — there is someone who
needs it.

It means — someone wants them to be,
that someone deems those specks of spit magnificent.
And overwrought, in the swirls of afternoon dust,
he bursts in on God, afraid he might be already late.
In tears, he kisses God's sinewy hand and begs him to
guarantee
that there will definitely be a star.
He swears he won't be able to stand that starless ordeal.
Later, He wanders around, worried, but outwardly calm.
And to everyone else, he says:
'Now, it's all right. You are no longer afraid, are you?'
Listen, if stars are lit, it means — there is someone who
needs it.
It means it is essential that every evening
at least one star should ascend over the crest of the
building.

1914 – Vladimir Mayakovsky

Art and Stage Directors – Lilia Ahachinskaia and Oleg Palme

Voice coach – Kateryna Kiselyova

Choreographers – Tamara Cheliubeeva and Liza Vinkovsky

Costumes – Ludmila Petrova

Hair and make up – Margarita Smolyakova and Iana Khudak

Braid Hair-do's - Irina Okoneshnikova

Décor – Lilia Kamnieva

Backstage – Olga Sodol and Alexandra Anoshina

Administrator – Svetlana Sodol

Special Thanks to Oleg Solodchenko and Irina Sandovich

Theatre-studio P A L M E is celebrating its

20th anniversary

with the Festival of Russian Classics

